

Qualification title: Level 2 Technical Certificate in Make-up Artistry

Version: Sample

Base mark: 60

Grading: P/M/D

1. State **two** methods for cleaning make-up brushes.

Answer:

- Brush cleaner
- Soap and water.

Test spec reference: 201.1.1

Total marks: 2 marks

2. Sarah is booked to do a bridal make-up service and the client has small, red blisters around her mouth.

- a) State what skin disorder these symptoms suggest.
- b) Describe the actions to take to safely enable the service to go ahead.

Answer

- a) Cold sore (1 mark)
(impetigo not accepted as symptoms are different)
- b) Any five of the following (up to 5 marks):
 - Use disposable applicators to avoid spreading infection
 - Wear personal protective equipment to protect self from infection
 - Sterilise all equipment after the service to avoid cross contamination
 - Decant products before use so that whole product does not become contaminated
 - Client can apply to effected area to avoid discomfort
 - Wash hands before and after service to protect self and others from infection.
 - Safely dispose of waste so that contaminated waste does not come into contact with others.

Test spec reference: 201.2.2

Total marks: 6 marks

3. Explain the importance of a make-up artist's own conduct when working with clients in terms of each of the following:

- a) Personal presentation (2 marks)
- b) Communication skills (2 marks)
- c) Effective time management. (2 marks)

Answer

a) 1 marks for each of the following up to 2 marks

- enhances reputation and promotes own service
- potential employers will be impressed
- clients may be inspired by the make-up artists look
- If make-up artists look impressive, it acts as advertising for their own skills
- Or any other reasonable explanation.

b) 1 marks for each of the following up to 2 marks

- professional language creates trust and rapport
- helps to avoid misunderstanding with clients
- ensures correct service is agreed
- makes the client comfortable and at ease
- develops working relationships with colleagues
- or any other reasonable explanation.

c) 1 marks for each of the following up to 2 marks

- helps with budgeting
- avoids wasting time which impacts profit
- doesn't impact on colleagues' or clients' time
- or any other reasonable explanation.

(Or any other reasonable answer with explanation)

No marks may be awarded if advantage is not given.

Test spec reference: 201.2.1

Total marks: 3 marks

4. State **four** functions of the skeletal system.

Answer

1 mark each for any of the following, up to 4 marks.

- Support
- Protection
- Movement
- Storage
- Attachment

- Vitamin D production.

Test spec reference: 202.2.1

Total marks: 4 marks

5. Rhianna is entering a make-up and hair competition and the theme is 1960s.

Describe the make-up and hair techniques from this era that could influence her designs.

Answer:

A maximum of 3 marks can be given if response only reference hair **or** make-up techniques

Hair influences (up to 3 marks)

- False hairpieces
- Beehive
- Heavy fringes worn long covering eyebrows
- Straight hair
- Headbands
- Bouffant
- Short and sharp cuts
- Afro
- Bob.

Make-up influences (up to 3 marks)

- Neatly groomed eyebrows
- White or aqua colour on lids
- Cut crease socket line.
- False lashes applied or drawn on
- Pale lipsticks
- Block mascara
- Double eyeliner.

Test spec reference: 203.1.2

Total marks: 4 marks

6. State **five** reasons for producing a mood board.

Answer

Any of the following (1 mark each up to 5 marks)

- Express ideas in relation to briefs
- To initiate discussions about design ideas
- To present to clients
- To support the agreement of ideas
- To develop ideas and themes
- To showcase creative skills
- For continuity when producing designs
- Template to work from

- Show creative story.

Test spec reference: 203.2.1

Total marks: 5 marks

7. Roberto is a freelance make-up artist. His client has requested a quote for a prom make-up service.

- a). What should Roberto should consider when budgeting for the make-up service? (4 marks)
- b). What is the benefit of Roberto budgeting for each service? (2 marks)

Answer

a). 1 mark for each of the following up to a maximum of 4 marks:

- Cost of products and resources
- Trial run
- Time
- Travel costs and distance
- Insurance
- Cancellation policy/deposit.

b). 1 mark for each of the following up to a maximum of 2 marks:

- The client will be able to identify whether they can afford the service
- Roberto will be able to identify whether the service will be profitable for him.

Test spec reference: 203.2.3

Total marks: 6 marks

8. Explain the suitability of **three** products when working on a client with an oily skin type.

Answers:

Must provide the product choice and justification to get 1 mark, up to a maximum of 3 marks.

- Green colour corrector cancels redness from pustules
- Oil free products reduce shine/ do not make condition work/improves wear
- Matt products counteract shine
- Concealer hides imperfections and blemishes
- Pore minimiser reduces the appearance of large pores
- Avoid using too much highlighter as the skin can look oily
- Or any reasonable answer with justification for choice.

Test spec reference: 204.1.1

Total marks: 3 marks

9. Maria is a make-up artist in a studio where the photographer shoots clients in black and white.

Describe **three** considerations when applying make-up for this style of photography.

Answer:

1 mark for each of the following, up to a maximum of 3 marks

- Highlighting and shading enhances natural features
- Colour is not required as it will not be seen
- Contouring can be more dramatic, therefore colours can be four times lighter or darker than the natural skin tone
- Illuminating products can be used under bases to enhance highlighting and shading
- Or any reasonable answer.

Test spec reference: 204.3.2

Total marks: 3 marks

10. Use colour wheel theory to identify colours that correct the following skin variations:

- Red : _____
- Sallow: _____
- Pigmentation : _____

Answer

1 mark for each response

- Red - green
- Sallow- lilac
- Pigmentation– orange/peach

Test spec reference:
204.1.2

Total marks: 3 marks

11. Tommy is providing hair styling for a local charity event. One of the models requires a volumised curly blow dry to complement her look. The model has thin, shoulder length hair.

Explain the product selection and techniques to achieve the required look.

Answer

A maximum of 4 marks can be given if response only references techniques **or** products

Techniques

1 mark for each of the following (up to 4 marks):

- During blowdry ensure tension is maintained
- Evenly wound hair around brush to avoid fish hooks

- Brush type and size will dictate level of volume and curl size
- Several brushes can be left in the hair to add volume and movement
- Cold blast of air from hairdryer can set the curl
- Increase section size due to models' thin hair
- Direction of airflow from root to tip to ensure smooth finish.

Products

1 mark for each of the following (up to 4 marks):

- Volumising shampoo and conditioner prior to the service
- Mousse to give volume to thin hair
- Root lifting products
- Setting spray or hair spray following styling to maintain look.

Test spec reference: 205.1.1, 205.2.2

Total marks: 6 marks

12. Kirsty is a freelance make-up artist. She has been contacted by a client who is getting married in August. The client would like both herself and her mother to have their hair styled and make-up applied for the big day.

Discuss what Kirsty needs to consider when planning and preparing for a wedding make-up and hair look.

Answer

Indicative content:

- Investigate needs and wants eg skin types, conditions, tone, colour, face shape
- After-care and recommendations for the day
- Costings/ Travel / timely ordering of products/ cost efficiency
- Trial runs
- Effects of lighting
- Make-up is suitable for photography
- Suggested make-up and hair application techniques
- Time of year of the wedding and time of day may affect product choice
- The theme/style of the wedding may influence designs.

Answer

Band 1 (1-4 marks)

The response covers a limited range of considerations that should be taken into account when planning for a wedding make-up and hair look. A basic understanding of planning and a few examples have been provided of different products and techniques to meet the needs of one or both of the clients. Discussion is not well developed and there is little attempt in providing reasons for product and technique choice.

To access the higher marks in the band, the response needs to show comparisons which demonstrates an understanding into the adaptations required when working on different clients.

Band 2(5-8 marks)

The response covers some of the main considerations to take into account when planning for a wedding make-up and hair look. Some discussion showing an appropriate level of understanding into the adaptation of products and techniques for different client's needs. Some thought has been made into the specific commercial aspects of the planning process. A wide range of considerations have been made throughout and there is some evidence supporting and justifying decisions.

To access the higher marks in the band, the response will make relevant points to most stages of the planning process together with the reasons behind the choices made for each client.

Band 3 (9-12 marks)

A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical and commercial aspects necessary for carrying out a wedding make-up and hair look. All stages of the planning process together with the reasons behind the choices made for each client are provided. Clear differentiation between the client's needs are provided including consideration for how the looks should look complement one another.

To access the higher marks in this band, the response will be clear, coherent and comprehensive with all relevant considerations discussed with accurate and fully justified recommendations.

Test spec reference: Integration

Total marks: 12 marks

END OF TEST