

Qualification title: Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)



Exam title: Level 3 Theatrical, Special Effects and Media Makeup Artistry - Theory exam

Series: April 2017

1
Identify concepts to consider when designing avant-garde make-up. (4 marks)
Answer: 1 mark each for any of the following, to a maximum of 4 marks: <ul style="list-style-type: none">• Thinking outside the box.• Bold.• Extreme.• Experimental.• Pushing boundaries.• Challenging the norm.• Creative.• Dramatic.
Total marks: 4

2
Sarah is a make-up artist working on a model. She has been asked to create a 'wet look' on the eye. Explain the steps that Sarah should take when creating this look. (5 marks)
Answer: 1 mark each for any of the following, to a maximum of 5 marks: <ul style="list-style-type: none">• Use an eye primer all over the lid as it will reduce creasing (1).• Apply colour to the lid such as cream based eye shadow/ coloured ink/ lip mix / glitter/paint (1) as this gives an accent colour to the lid/ vocal point to draw attention/ gives a base for the powder/finishing medium to adhere to (1).• Use a coloured powder based shadow (1) to set and intensify the colour (1) making it longer lasting and less likely to crease (1).• Finish with a clear lip gloss/ eye gloss/glycerine/ Vaseline (1) as this will give a wet look finish to the lid. (1) To reflect the light (1).
Total marks: 5

3	
Isabel is working on a large scale production and is taking her own hair styling equipment.	
a) State the legislation that sets out the requirements that she should follow in relation to her equipment. (1 mark)	
b) Specify the action she should take to ensure she complies with the legislation. (1 mark)	
Answer:	
a) The Electricity at Work Regulations (1989) (1).	
b) Portable Appliance Testing (PAT) (1).	
	Total marks: 2

4	
a) List two hair growth patterns. (2 marks)	
b) Explain how these hair growth patterns can influence a hair cutting and styling service. (3 marks)	
Answer:	
a)	
1 mark each for any of the following, to a maximum of 2 marks:	
<ul style="list-style-type: none"> • Cows lick. • Parting. • Double crown (short crown). 	
b)	
Cutting service: 1 mark each for any of the following, to a maximum of 2 marks:	
<ul style="list-style-type: none"> • Cows lick: if cut to short may cause the hair to stick out (1) • Short or double crown: if cut to short may cause the hair to lie flat (1) • Partings: needs to be considered so hair is well balanced (not too long or too short on either side) (1) 	
Explanation of styling technique for any of the mentioned patterns: 1 mark for the following, to a maximum of 1 mark:	
Hair to be completely dry with good tension and no moisture left in the hair to ensure sustainability (1).	
	Total mark: 5

5
<p>a) Describe the appearance of the following.</p> <ul style="list-style-type: none"> • Ringworm. • Contact dermatitis. (2 marks) <p>b) Explain how the above conditions affect make-up application. (4 marks)</p>
<p>Answer:</p> <p>a)</p> <p>1 mark each for any of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • Ringworm: red or silvery ring shaped rash on the skin (1). • Contact Dermatitis: skin is red, dry, cracked or scaly and blistered (1). <p>b)</p> <p>1 mark each for any of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • Ringworm prevents make-up application (1), Contagious (1). • Contact Dermatitis restricts application (1), non-contagious (1).
Total marks: 6

6
<p>Explain the benefits of an industry portfolio. (5 marks)</p>
<p>Answer:</p> <p>1 mark each for any of the following, to a maximum of 5 marks:</p> <ul style="list-style-type: none"> • Proof of evidence that shows diversity/ versatility of own work. • Inclusion of CV and testimonials are proof of industry experience. • Alternative forms of evidence e.g. digital, manual shows preferred method of showcasing. • Untouched images shows authenticity of work. • A variety of images to show experience of working in different locations/environments. • Evidence be specific to position applied for e.g. TV evidence of straight make-up, SPX, barbering, editorial evidence of styling, precision work, theatre evidence of a range of characters and wigs including SPX. • Allows for progression in to the industry by showing application of skills, techniques & styles. • Requirement when applying for a position in industry or Higher Education.
Total marks: 5

7

Liquid latex bald caps are often used on film production. List **four** reasons why. (4 marks)

Answer:

1 mark each for any of the following, to a maximum of 4 marks:

- Thin material.
- Easily blended.
- No visible edges.
- Easily coloured.
- Realistic finish.
- Cost effective.
- Can be made to measure.

Total marks: 4

8

An actor with waist length hair requires bald cap application. Explain the considerations to take when carrying out the service. (4 marks)

Answer:

1 mark each for any of the following, to a maximum of 4 marks:

- Apply gel or place stocking over head to keep hair in place to give even, smooth finish.
- Neatly wrap around head or flat bun at nape of neck to ensure smooth even finish.
- Keep hair as close as possible to the head's contours to ensure a smooth even finish to the bald cap.
- Avoid using hair grips as they will rip the bald cap.
- If hair grips are used, make up they are concealed.
- Dehydrate (no use of moisturiser) the actor's skin around the hair line using relevant product to get the best possible adhesive contact.
- Sensitivity test to test for allergies.
- Determine blending product to suit bald cap material for seamless finish.
- Explanations for braiding.

Total marks: 4

9
a) List three special effects products that require a skin sensitivity test. (3 marks)
b) Explain why a skin sensitivity test should be carried out. (2 marks)
Answer:
a)
1 mark each for any of the following, to a maximum of 3 marks:
<ul style="list-style-type: none"> • Removers. • Liquid latex. • Collodium. • Sprit gum. • Adhesives. • Sealers. • Glue stick.
b)
1 mark each for any of the following, to a maximum of 2 marks:
<ul style="list-style-type: none"> • To test for allergies. • Compliance with (public liability) insurance.
Total marks: 5

10
a) What is a surface bruise? (2 marks)
b) Describe the healing stages of a surface bruise. (4 marks)
Answer:
a)
A light trauma to the skin (1) where blood has risen to the surface without breaking the skin. (1).
b)
1 mark each for any of the following, to a maximum of 4 marks:
<ul style="list-style-type: none"> • On the first day* the bruise will appear red in colour which indicates the trauma (1). • On the second to third day the bruise will be blue/purple in colour which indicates the pooling/dilation of capillaries/blood rising to surface as protection (1). • On the fourth-fifth day the bruise would be green indicating the blood dispersing/returning to normal form (1). • By the sixth-seventh day, the bruise would be yellow, indicating that the bruise is healing (1).
Note: *Days can also be referred to as stages.
Total marks: 6

11
State four different construction techniques for creating a facial postiche. (4 marks)
<p>Answer: 1 mark each for any of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • Measuring and creating a template. • Padding if required on a malleable block. • Selecting and blocking of lace. • Hair teasing. • Hair mixing. • Whipping. • Knotting. • Single. • Double. • Point. • Cross and under knotting.
Total marks: 4

12
List four types of hair used for facial postiche. (4 marks)
<p>Answer: 1 mark for each of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • Human hair. • Animal hair. • Synthetic. • Wool.
Total marks: 4

13
Explain how to maintain a facial postiche. (2 marks)
<p>Answer: 1 mark each for any of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • Use a small soft bristled brush with acetone to ensure there is no damage the postiche (1) and dissolve any adhesive left on the piece (1). • To remove sprit gum, dirt and grime from the lace and clean the postiche (1). • To avoid damaging the lace, brush gently (1). • Pin gently on block to prevent damage (1).
Total marks: 2

14

Identify **two** airbrush techniques used for body art. (2 marks)

Answer:

1 mark each for any of the following, to a maximum of 2 marks:

- Colour washing.
- Masking.
- Splatting.
- Stencils.
- Blending.
- Back bubbling.
- Pulsing.

Total marks: 2

15

Explain the considerations to take when applying airbrush make-up for body art. (4 marks)

Answer:

1 mark each for any of the following, to a maximum of 4 marks:

- PSI adjusted for the area to be worked on to prevent harsh application on face (1) or to ensure correct coverage for different areas (1).
- Flow to start away from the face to prevent shock to the model (1).
- Avoid spraying directly into the ear as this can damage the ear canal (1).
- When spraying over the nose and mouth ask model to hold their breath to prevent inhalation of product (1).
- Ask model to close eyes to avoid irritation (1).
- Apply make-up in a well-ventilated room to avoid over-exposure of product (1).
- Check that client is not claustrophobic or suffers from asthma to avoid contra-action taking place (1).
- Make-up artist to wear a mask during application to avoid over exposure to products (1).

Total marks: 4

Julia has entered a special effects make-up competition to help raise her profile in the industry. Discuss how she should prepare for the competition. (9 marks)

Answer:

Indicative content:

- Type of competition (local, national, worldwide).
- Location.
- Judges and criteria.
- Current and previous winners.
- Entry criteria.
- Skills set needed.
- Theme, Research, Concept and Presentation.
- Suitable products and equipment.
- Use of products not for intended use.
- Sourcing a model.
- Timings.
- Design.
- Test shots.
- Promoting outcome on social media.

Band 1 (1-3 marks)

The response covers a limited range of considerations that should be taken into account when preparing for body art competition. A basic understanding of the requirements as an artist, some influencing factors were addressed with minimal justification. The products and techniques explored were basic with minimal reference to theme.

Band 2 (4-6 marks)

The response covers some of the main considerations to take into account when preparing for a body art competition. The influencing factors were addressed with appropriate justification. Some discussion showing an appropriate level of understanding into a body art artist. The products and techniques explored were creative and varied, links to theme. Decisions are supported and justified.

Band 3 (7-9 marks)

A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical aspects necessary for preparing for a body art competition. The influencing factors were fully addressed with excellent justification and adaptations. The products and techniques explored were creative, varied and challenging, with clear links to the theme. Decisions are fully supported and well justified.

Total marks: 9

Marcus has been hired on a freelance basis to design and create the character of a villain for a new West End show.

Discuss how Marcus would ensure he meets the requirements of the character profile. (9 marks)

Answer:

Indicative content:

- Budget/Costings.
- Script breakdown.
- Research and presentation.
- Suitable products and equipment.
- Working in the theatre e.g. audience distance.
- Working as a freelance artist e.g. insurance.
- Meet with the director and cast and other departments involved.
- Reference made to type of villain - consideration made to both male and female.
- Suggested hair and make-up techniques (postiche/prosthetics/ body art).
- Create design.
- Time constraints.
- Performance demands for actor.
- Costume/Props.
- Schedule/Continuity.

Band 1 (1-3 marks)

The response covers a limited range of considerations that should be taken into account when working in theatre. A basic understanding of the requirements when planning, some influencing factors were addressed with minimal justification. The products and techniques explored were basic with minimal reference to actor's role.

Band 2 (4-6 marks)

The response covers some of the main considerations to take into account when working in theatre. The influencing factors were addressed with appropriate justification and adaptations when planning. Some discussion showing an appropriate level of understanding into the adaptation of the character. The products and techniques explored were creative and varied. Decisions are supported and justified.

Band 3 (7-9 marks)

A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical aspects necessary for planning for a character for theatre. The influencing factors were fully addressed with excellent justification and adaptations. The products and techniques explored were creative, varied and challenging. Decisions are fully supported and well justified.

Total marks: 9