Unit 725 Producing broken colour effects in the workplace

12 credits

Level: 2
UAN: L/503/9810

Unit aim:
This unit aims to provide you with the necessary skills and knowledge for:

- interpreting information
- adopting safe and healthy working practices
- selecting and preparing materials and associated equipment
- providing protection to the work area
- preparing grounds and producing broken colour effects.

*PER – Portfolio evidence reference SO – Site observation OQ – Oral question WQ – Written question WT – Witness testimony
PS – Product supplementary PD – Professional discussion

Assessment criteria that are practical activities are highlighted in bold.

1. Interpret the given information relating to the work and resources when producing broken colour effects.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
1.1 **interpret and extract relevant information from:**							
a. **specifications**							
b. **current regulations**							
c. **risk assessments**							
d. **method statements**							
e. **manufacturers' information**							

1.2 **comply with information and/or instructions derived from risk assessments and method statements**							
1.3 describe the organisational procedures developed to report and rectify inappropriate information and unsuitable resources and how they are implemented							
1.4 describe different types of information, their source and how they are interpreted in relation to:							
a. specifications							
b. current legislation							
c. risk assessments							
d. method statements							
e. manufacturer's information							

2. Know how to comply with relevant legislation and official guidance when producing broken colour effects.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
2.1 describe your responsibilities regarding potential accidents and health hazards, whilst working:							
a. in the workplace							
b. in confined spaces							
c. at height							
d. with tools and equipment							
e. with materials and substances							
f. with movement/storage of materials and by manual handling							
2.2 describe the organisational security procedures for tools, equipment and personal belongings in relation to:							
a. site							
b. workplace							
c. company							
d. operative							
2.3 explain what the accident reporting procedures are and who is responsible for making reports.							

3. Maintain safe and healthy working practices when applying coatings to produce broken colour effects.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
3.1 **use health and safety control equipment and access equipment safely to carry out the activity in accordance with current legislation and organisational requirements when producing broken colour effects**							
3.2 **comply with information relating to specific health risks when producing broken colour effects**							
3.3 explain why and when health and safety control equipment, identified by the principles of protection, should be used, relating to producing broken colour effects, and the types, purpose and limitations of each type, the work situation and general work environment, in relation to:							
a. collective protective measures							
b. Personal Protective Equipment (PPE)							
c. Respiratory Protective Equipment (RPE)							
d. Local Exhaust Ventilation (LEV)							
3.4 describe how the relevant health and safety control equipment should be used in accordance with the given instructions							
3.5 describe how emergencies should be responded to in accordance with organisational authorisation and personal skills when involved with:							
a. fires							
b. spillages							
c. injuries							
d. other task-related hazards.							

4. Select the required quantity and quality of resources for the methods of work to produce broken colour effects.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
4.1 **select resources associated with own work in relation to:**							
a. **materials**							
b. **tools**							
c. **equipment**							
4.2 describe the characteristics, quality, uses, sustainability, limitations and defects associated with the resources in relation to:							
a. water-borne and solvent-borne proprietary scumbles and scumble glazes							
b. paints, stainers, binders, solvents/thinners, pigments, glaze/varnish, driers							
c. draggers, bags, rag-rolling materials, natural sponges, stipplers, other items for working scumble							
d. protective sheeting and masking materials							
e. rubbish containers/bags							
f. access equipment							
g. hand tools, broken colour work equipment.							
4.3 describe how the resources should be used correctly and how problems associated with the resources are reported							
4.4 explain why the organisational procedures have been developed and how they are used for the selection of required resources							
4.5 describe any potential hazards associated with the resources and methods of work							
4.6 describe how to calculate quantity of materials required associated with the method/procedure to produce broken colour effects.							

5. Minimise the risk of damage to the work and surrounding area when producing broken colour effects.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
5.1 **protect the work and its surrounding area from damage in accordance with safe working practices and organisational procedures**							
5.2 **minimise damage and maintain a clean work space**							
5.3 **dispose of waste in accordance with current legislation**							
5.4 describe how to protect work from damage and the purpose of protection in relation to:							
a. general workplace activities							
b. other occupations							
c. adverse weather conditions							
5.5 explain why the disposal of waste should be carried out safely in accordance with:							
a. environmental responsibilities							
b. organisational procedures							
c. manufacturers' information							
d. statutory regulations and official guidance.							

6. Complete the work within the allocated time when producing broken colour effects.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
6.1 **demonstrate completion of the work within the allocated time.**							
6.2 describe the purpose of the work programme and explain why deadlines should be kept in relation to:							
a. types of progress charts, timetables and estimated times							
b. organisational procedures for reporting circumstances which will affect the work programme.							

7. Comply with the given contract information to produce broken colour effects to the required specification.							
You must be able to:	*PER	SO	OQ	WQ	WT	PS	PD
7.1 **demonstrate the following work skills when producing broken colour effects:**							
a. **protecting**							
b. **matching**							
c. **mixing**							
d. **pouring**							
e. **diluting**							
f. **laying-on**							
g. **laying-off**							
h. **cutting-in**							
i. **rolling**							
j. **bagging**							
k. **dragging**							
l. **stippling**							
m. **wiping off**							
7.2 **prepare high quality ground to given working instructions**.							
7.3 **produce broken colour effects to broad and linear/trim areas, using water-borne or solvent-borne scumbles (proprietary and/or self-produced), to given working instructions for two of the following:**							
a. **rag-rolling**							
b. **bagging**							
c. **dragging**							
d. **brush or sponge stippling**							
e. **wiping-off relief surfaces**							
f. **colour washing**							

7.4 **safely use:**							
a. **materials**							
b. **hand tools**							
c. **associated equipment**							
7.5 **safely store:**							
a. **materials**							
b. **tools**							
c. **equipment** **used when producing broken colour effects**							
7.6 describe how to apply safe and healthy work practices, follow procedures, report problems and establish the authority needed to rectify them, to:							
a. establish access requirements							
b. check suitability of previously prepared surface and bring up to suitable finish/ground							
c. prepare paint/scumble products (proprietary and self-produced)							
d. prepare brushes, rollers, specialised tools and equipment							
e. produce broken colour effects of rag-rolling, bagging, dragging, brush and sponge stippling, wiping-off relief surfaces and colour washing							
f. decorate broad and linear areas							
g. apply protective glaze/varnish over decorative effects							
h. identify how atmospheric conditions affect coatings and their application process							
i. use access equipment							
j. use hand tools and associated equipment							
7.7 describe the needs of other occupations and how to effectively communicate within a team when producing broken colour effects.							
7.8 describe how to maintain the tools and equipment used when producing broken colour effects.							

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Declaration

I confirm that the evidence supplied for the above unit is authentic and a true representation of my own work. The work logged is my own work carried out during my normal work duties.

Candidate name:	
Candidate signature:	
Date:	

I confirm that this candidate has achieved all the requirements of this unit with the evidence listed. Assessment was conducted under the specified conditions and context, and is valid, authentic, reliable, current and sufficient.

Assessor name:	
Assessor signature:	
Date:	

IQA name:	
IQA signature:	
Date:	