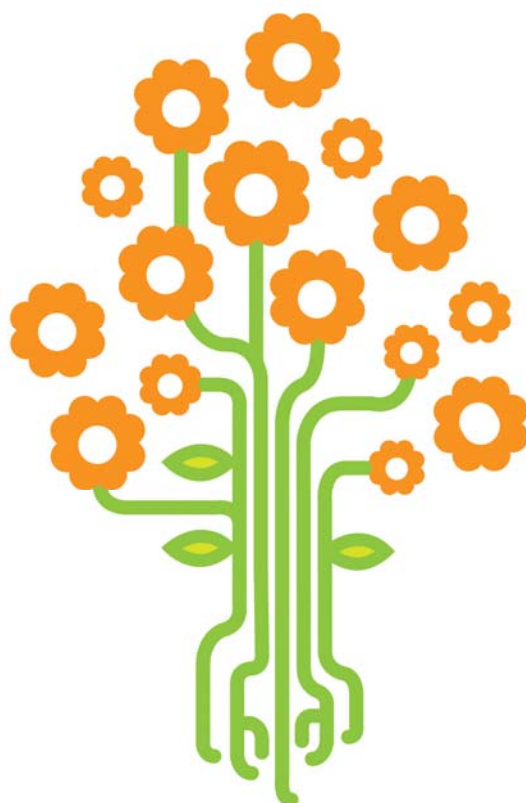


Level 1 Award, Certificate and Diploma in Creative Techniques [7111]

Level 1 Floral units



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Level 1 Award, Certificate and Diploma in Creative Techniques [7111]

Level 1 Floral units

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City & Guilds ref no:	7111 – 600	
Title:	Floral Design – Boutonnieres and Corsages	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make three wired boutonnieres and three wired corsages	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the boutonnieres and corsages 2 Prepare to make the boutonnieres and corsages to the selected design 3 Work safely and effectively 4 Make the boutonnieres and corsages 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for the boutonnieres and corsages	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the boutonnieres and corsage 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the boutonnieres and corsages to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the boutonnieres and corsages 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the boutonnieres and corsages 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the boutonnieres and corsages 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the boutonnieres and corsages	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the boutonnieres and corsages to the selected designs and following specifications –</p> <ul style="list-style-type: none"> • All items will be wired • The three boutonnieres to be made for this unit are; <ol style="list-style-type: none"> 1 Formal rose boutonniere 2 Carnation boutonniere 3 Boutonniere with accessories • The three corsages to be made for this unit are; <ol style="list-style-type: none"> 1 Corsage made with one flower variety 2 Diamond shaped corsage made with two flower varieties 3 Designer corsage with accessories • One item must be packaged for transportation <p>4.4 Record the basic steps followed to make the boutonnieres and corsages</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed boutonnieres and corsages</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	
Select, prepare, condition and maintain materials	
Identify suitable mechanics and accessories	
Handle floral materials to minimise their damage	
Use traditional and innovative floristry and flower arranging techniques and processes	
Use taping and wiring techniques with materials in preparation for assembly	
Assemble and fix wired floral components to conceal mechanics	
Create visually balanced floral items and compositions using simple design	
Use suitable materials to wrap floral items and package for transportation	
Use simple presentation skills to display floral items	
Unit guidance:	

- Not all floral items required for assessment need to be produced at the same time. Clear photographic evidence can be used to document work produced for this unit

City & Guilds ref no:	7111 – 601	
Title:	Floral Design – Traditional Floral Arrangements	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make two traditional floral arrangements	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the two traditional arrangements 2 Prepare to make the two traditional arrangements to the selected design 3 Work safely and effectively 4 Make the two traditional arrangements 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for the two traditional arrangements	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the traditional arrangements 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the two traditional arrangements to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the two traditional arrangements 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the two traditional arrangements 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the two traditional arrangements 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the two traditional arrangements	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the two traditional arrangements to the selected designs and following specifications –</p> <ul style="list-style-type: none"> • The arrangements will be unwired • The two traditional floral arrangements to be made for this unit are; • A basket arrangement, minimum length 30cm • An all round oval table arrangement, minimum length 45cm • Both arrangements will be made using fresh and/or preserved plant material • One item must be packaged for transportation <p>4.4 Record the basic steps followed to make the two traditional arrangements</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed two traditional arrangements</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	
Select, prepare, condition and maintain materials	
Identify suitable mechanics and accessories	
Handle floral materials to minimise their damage	
Use traditional and innovative floristry and flower arranging techniques and processes	
Assemble and fix floral components	
Create visually balanced floral items and compositions using simple design	
Use suitable materials to wrap floral items and package for transportation	
Use simple presentation skills to display floral items	
Unit guidance:	
<ul style="list-style-type: none"> • Not all floral items required for assessment need to be produced at the same time. 	

Clear photographic evidence can be used to document work produced for this unit

City & Guilds ref no:	7111 – 602	
Title:	Floral Design – Small Hand Tied Items	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make three hand tied floral items	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the three hand tied items 2 Prepare to make the three hand tied items to the selected design 3 Work safely and effectively 4 Make the three hand tied items 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make the simple design for the three hand tied items	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the three hand tied items 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the three hand tied item to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the three hand tied items 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the three hand tied items 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the three hand tied items 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the three hand tied items	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the three hand tied items to the selected designs and following specifications –</p> <ul style="list-style-type: none"> • All items will be hand tied, have spiralled stems and be free standing • The three hand tied floral items to be made for this unit are; <ol style="list-style-type: none"> 1 A gift wrapped posy using fresh plant material, maximum height 30cm 2 A small spray using fresh and/or preserved plant material, minimum length 30cm 3 A limited hand tied flower with foliage hand tied item, using no more than ten flower stems, maximum height 25cm • One item must be wrapped and packaged for transportation <p>4.4 Record the basic steps followed to make the three hand tied items</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed three hand tied items</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	
Select, prepare, condition and maintain materials	
Identify suitable mechanics and accessories	
Handle floral materials to minimise their damage	
Use traditional and innovative floristry and flower arranging techniques and processes	
Position and tie floral materials into a firm, secure, and visually balanced display	
Create visually balanced floral items and compositions using simple design	
Package and wrap the floral item safely and securely for transportation using a suitable material	
Use simple presentation skills to display floral items	
Unit guidance:	
<ul style="list-style-type: none"> • Not all floral items required for assessment need to be produced at the same time. 	

Clear photographic evidence can be used to document work produced for this unit

City & Guilds ref no:	7111 – 603	
Title:	Floral Design – Small Tributes	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make a round tribute with a foam base and a single ended funeral spray	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the two small tributes 2 Prepare to make the two small tributes to the selected design 3 Work safely and effectively 4 Make the two small tributes 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for the two small tributes	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the two small tributes 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the two small tributes to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the two small tributes 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the two small tributes 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the two small tributes 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the two small tributes	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the two small tributes to the selected designs and following specifications –</p> <ul style="list-style-type: none"> • Items may contain wired and unwired components • Minimum size of the foam base for the round tribute is 15cm • The round tribute will have at least four different textures and ribbon edging • Minimum length of the single ended funeral spray is 50cm • At least one item will be made using fresh plant material <p>4.4 Record the basic steps followed to make the two small tributes</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed two small tributes</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	
Select, prepare, condition and maintain materials	
Identify suitable mechanics and accessories	
Handle floral materials to minimise their damage	
Use traditional and innovative floristry and flower arranging techniques and processes	
Assemble, tape and fix wired floral components to conceal mechanics	
Assemble and fix floral components	
Create visually balanced floral items and compositions using simple design	
Use simple presentation skills to display floral items	
Unit guidance:	
<ul style="list-style-type: none"> • Not all floral items required for assessment need to be produced at the same time. Clear photographic evidence can be used to document work produced for this unit 	

City & Guilds ref no:	7111 – 604	
Title:	Floral Design – Wedding Items	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make two pew ends, a pomander and six decorated place setting cards	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the wedding items 2 Prepare to make the wedding items to the selected designs 3 Work safely and effectively 4 Make the wedding items 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for the wedding items	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the wedding items 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the wedding items to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the wedding items 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the wedding items 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the wedding items 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the wedding items	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the wedding items to the selected designs and following specification –</p> <ul style="list-style-type: none"> • The Items may contain wired and unwired components • One pew end will be a traditional design using fresh plant and/or preserved plant material, minimum length 30cm • One pew end will be a contemporary design with accessories, minimum length 30cm • The pomander will be suitable for a child to carry, maximum size of sphere 8cm • The pomander will be decorated with only one type of flower, fresh and/or preserved • The six decorated place setting cards will be a maximum of 10 x 8cm and are; <ul style="list-style-type: none"> 1 Two of the six cards will be decorated with pressed plant material 2 Two of the six cards will be 3D designs in preserved plant material 3 Two of the six cards will be decorated with manipulated paper • All preserved plant material used in this unit must be pressed and preserved by the learner <p>4.4 Record the basic steps followed to make the wedding items</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed wedding items</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	

Select, prepare, condition and maintain materials
Identify suitable mechanics and accessories
Handle floral materials to minimise their damage
Use techniques to press and preserve plant material
Use traditional and innovative floristry and flower arranging techniques and processes
Assemble, tape and fix wired floral components to conceal mechanics
Assemble and fix floral components
Create visually balanced floral items and compositions using simple design
Use simple presentation skills to display floral items
Unit guidance:
<ul style="list-style-type: none"> • Not all floral items required for assessment need to be produced at the same time. Clear photographic evidence can be used to document work produced for this unit

City & Guilds ref no:	7111 – 605	
Title:	Floral Design – Hung Items and Garlands	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make three hanging floral items	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the three hung floral Items 2 Prepare to make the three hung floral items to the selected design 3 Work safely and effectively 4 Make the three hung floral items 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for the three hung floral items	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store the designs for the three hung floral items 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the three hung floral items to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the three hung floral items 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the three hung floral items 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the three hung floral items 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the three hung floral items	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the three hung floral items to the selected designs and following specification-</p> <ul style="list-style-type: none"> • The items may contain wired and unwired components • The three hanging items to be made for this unit are; <ol style="list-style-type: none"> 1 A simple garland with or without accessories to decorate the front of a table, minimum 120cm 2 A hanging 20cm foam sphere decorated with plant material; the foam sphere must be wrapped in wire netting before decoration 3 A single flower variety size wall hanging using fresh plant material with at least five decorated tubes, maximum size A3 • Items one and two may be fresh and/or preserved and/or artificial material <p>4.4 Record the basic steps followed to make the three hung floral items</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed three hung floral items</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	
Select, prepare, condition and maintain materials	
Identify suitable mechanics and accessories	
Handle floral materials to minimise their damage	
Use traditional and innovative floristry and flower arranging techniques and processes	
Assemble, tape and fix wired floral components to conceal mechanics	
Assemble and fix floral components	
Create visually balanced floral items and compositions using simple design	
Use simple presentation skills to display floral items	

Unit guidance:

- Not all floral items required for assessment need to be produced at the same time. Clear photographic evidence can be used to document work produced for this unit

City & Guilds ref no:	7111 – 606	
Title:	Floral Design – Contemporary Floral Designs; Colour, Line and Texture	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make two contemporary floral items	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for the two contemporary floral items 2 Prepare to make the two contemporary floral item to the selected design 3 Work safely and effectively 4 Make the two contemporary floral items 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for the two contemporary floral items	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store the design for the two contemporary floral items 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the two contemporary floral items to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the two contemporary floral items 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the two contemporary floral items 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the two contemporary floral items 3.3 Use tools, equipment, materials and 	

	techniques safely 3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the two contemporary floral items	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the two contemporary floral items to the selected designs and following specification –</p> <ul style="list-style-type: none"> • The items can be wired or unwired and may contain wired and unwired components • The two floral items to be made in this unit are: <ol style="list-style-type: none"> 1 A parallel design of fresh plant material using two primary colours and both horizontal and vertical lines, minimum length or width 50cm 2 A simple construction of fresh and/or preserved plant material using one secondary colour and two contrasting texture, minimum height 20cm <p>4.4 Record the basic steps followed to make the two contemporary floral items</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed two contemporary floral items</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Understand botanical classification and characteristics of fresh plant material used	
Select, prepare, condition and maintain materials	
Identify suitable mechanics and accessories	
Handle floral materials to minimise their damage	
Use traditional and innovative floristry and flower arranging techniques and processes	
Assemble, tape and fix wired floral components to conceal mechanics	
Assemble and fix floral component	
Create visually balanced floral items and compositions using simple design	
Use simple presentation skills to display floral items	
Unit guidance:	

- Not all floral items required for assessment need to be produced at the same time. Clear photographic evidence can be used to document work produced for this unit

City & Guilds ref no:	7111 – 607	
Title:	Floral Design – Botanical Drawings	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make a set of three botanical drawings and accompanying notes of a single flower variety	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make a simple design for a botanical drawings 2 Prepare to make a botanical drawings to the selected design 3 Work safely and effectively 4 Make the botanical drawings 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make a simple design for a botanical drawings	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store a design for the botanical drawings 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make a botanical drawings to the selected design	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the botanical drawings 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the botanical drawings 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the botanical drawings 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the botanical drawings	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the botanical drawings to the selected designs and following specification-</p> <ul style="list-style-type: none"> • The three botanical drawings will record the following growing stages of the flower <ol style="list-style-type: none"> 1 a flower bud 2 a half open flower 3 a fully open flower • Accompanying notes will include plant classification, seasonal availability, care requirements ... • The drawings will be created using wet or dry mediums • Special attention must be paid to the presentation of the drawings and accompanying notes <p>4.4 Record the basic steps followed to make the botanical drawings</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed botanical drawings</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Use research methods to investigate the selected flower	
Create botanically illustrations using a wet or dry medium	
Create visually balanced illustrations using the simple principles of design	
Use simple design ideas for presentation	
Unit guidance:	
<ul style="list-style-type: none"> • Wet drawing mediums are paints, inks ... • Dry drawing mediums are pencils, markers, pastels, charcoal ... • Special attention to presentation – Presentation must be considered eg a poster or book. It is not acceptable to have three drawings on three pieces of white paper 	

City & Guilds ref no:	7111 – 608	
Title:	Garden Design – Country Garden	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make a design of a garden suitable for a country house or cottage	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for a country garden 2 Prepare to make designs of a country garden 3 Work safely and effectively 4 Make the final design of a country garden 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for a country garden	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs of a country garden 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make designs of a country garden	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the final design of a country garden 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the garden designs 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the garden designs 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make the final design of a country garden	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the drawings to the selected design and following specifications –</p> <ul style="list-style-type: none"> • The garden plot is an irregular geometric shape • All designs must display strong elements of colour • There must be two interpretations of one country garden • Both designs will have a limited colour scheme • Select one of the two interpretations to make the final design • The final design must be to scale, full colour and presented appropriately • The final design will be accompanied by a mood board with swatches, samples and images <p>4.4 Record the basic steps followed to make the garden designs</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed final design of a country garden</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Measure and record dimensions in preparation for scaled drawings	
Understand basic site analysis and recording methods	
Recognise the requirements of a country garden	
Identify and select suitable flora, fauna, materials and items for a country garden	
Produce a variety of scaled drawings and designs	
Use presentation skills for the final design	

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