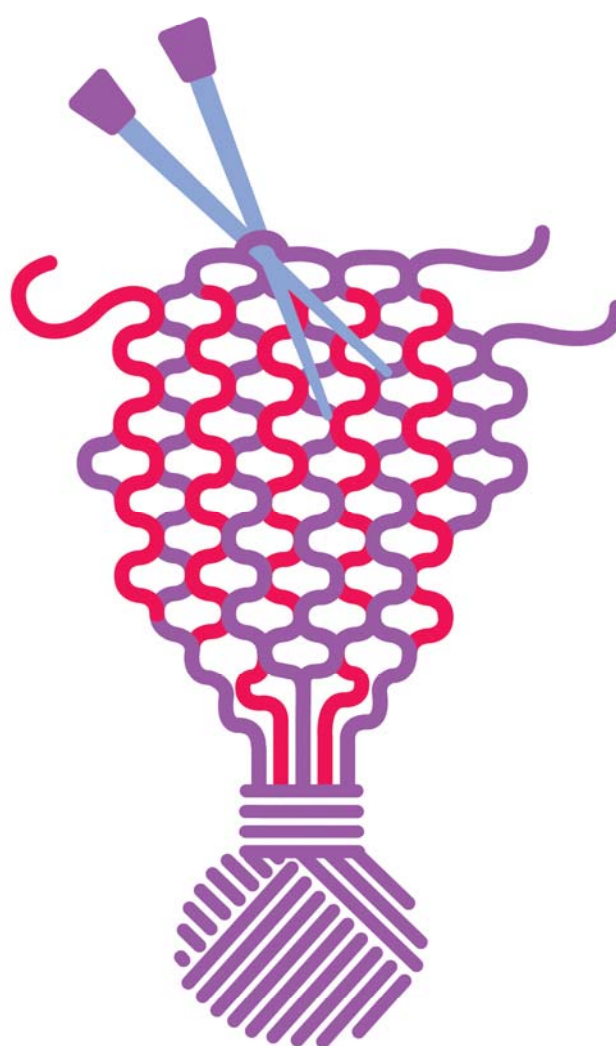


Level 1 Award, Certificate and Diploma in Creative Techniques [7111]

Level 1 Textile units



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Level 1 Award, Certificate and Diploma in Creative Techniques [7111]

Level 1 Textile units

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City & Guilds ref no:	7111 – 200	
Title:	Textiles – Sewing Machine Skills	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of samples to develop skills in the use of the sewing machine	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for a collection of machined samples 2 Prepare to make machined samples to the selected designs 3 Work safely and effectively 4 Make machined samples 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for machined samples	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make machined samples to the selected design	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make machined samples	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications –</p> <ul style="list-style-type: none"> • Worked samples must be a minimum of A5 size unless indicated otherwise • A variety of fabrics and threads must be used <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Use a variety of stitches, threads, needles and tensions to achieve different effects, using both straight and automatic stitches	
Use a variety of attachments to produce pin tucks, stitched tucks, buttonholes, shell edges, top-stitched edges, zig-zag neatening, blind hemming and gathers	
Use the appropriate attachment to insert a zip fastener in a seam and insert a fabric covered piping cord around a corner, on a sample measuring 15cm square	
Use contrasting fabrics and join together 3 parallel strips of fabric, each measuring 2.5cm x 15cm when finished, and join together 6 squares of fabric, each measuring 5 cm square when finished, in a 3 by 2 block so that the corners meet accurately	
Use a variety of attachments to attach cords, laid threads, lace and ribbons to the surface of fabrics, using a variety of stitches	
Use stitches and manipulation of the fabric to create surface textures, including cross tucking, wave tucking and ruching	
Use the darning foot, or fabric held in an embroidery hoop, to work with the machine feed dropped or covered to develop free machine stitches as a surface decoration	
Use free machine stitches on a variety of fabrics, including water soluble materials, to produce cut-away effects, open work and fabrics created from stitched threads.	

City & Guilds ref no:	7111 – 201	
Title:	Textiles – Hand Embroidery	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of hand embroidery samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for hand embroidery 2 Prepare to make hand embroidery to the selected designs 3 Work safely and effectively 4 Make hand embroidery 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for hand embroidery	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make hand embroidery to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make the samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make hand embroidery	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications-</p> <ul style="list-style-type: none"> • A variety of fabrics and threads will be used • The small embroidery will be maximum stitched size 15cm square, or equivalent, <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Use various preparation and mounting methods of fabric for embroidery	
Use a range of stitches to achieve a variety of surfaces	
Use a variety of textures as background fabrics	
Use appropriate methods for the transfer of design onto fabric	
Sample and use as required, line stitches – stem, chain, back and detached stitches - fly, detached chain, straight	
Sample and use as required, textured stitches - french knots, bullion knots, seeding and composite stitches – pekinese, raised chain band, whipped stem	
Sample and use as required counted thread techniques - cross stitch, canvas work, blackwork with simple embroidery charts	
Use stitches learned to plan and produce a small hand embroidery based on a simple design or colour exercise.	

7111 – 202 Textiles – Machine Embroidery

City & Guilds ref no:	7111 – 202	
Title:	Textiles – Machine Embroidery	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of machine embroidery samples	
Learning outcomes	<ul style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for machine embroidery 2 Prepare to make the machine embroidery to the selected designs 3 Work safely and effectively 4 Make machine embroidery 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for machine embroidery	<ul style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make machine embroidery to the selected designs	<ul style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make the samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ul style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make machine embroidery	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications-</p> <ul style="list-style-type: none"> • Automatic and free machine embroidery will be worked <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Adjust the machine to develop stitch patterns and textures	
Use a variety of stitches, threads and needles to achieve different effects, using both straight and automatic stitches	
Use the darning foot and machine feed dropped to develop free stitches as surface decoration	
Use straight and zig-zag stitches to produce surface decoration on a variety of fabrics such as even weave, silk and open meshed fabrics	
Use straight and zig-zag stitches to appliqué fabrics to achieve soft and hard edge effects	
Use straight and zig-zag stitches to quilt fabrics	
Use straight and zig-zag stitches to produce cut through effects (including transparent fabric)	
Use straight and zig-zag stitches to attach threads and fibres to produce decorative surfaces	
Use water soluble fabrics to create textured and patterned effects.	

City & Guilds ref no:	7111 -203	
Title:	Textiles – Patchwork and Quilting	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of patchwork and quilting samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for samples of patchwork and quilting 2 Prepare to make samples of patchwork and quilting to the selected designs 3 Work safely and effectively 4 Make patchwork and quilting 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for patchwork and quilting	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make samples of patchwork and quilting to the selected design	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make the samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make patchwork and quilting	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected design and following specifications –</p> <ul style="list-style-type: none"> • The minimum size of worked samples will be A5 • A variety of plain and patterned fabrics must be used • Both hand and machine stitching must be used <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Use a variety of threads, fabrics and waddings	
Draft accurate templates, both with and without added seam allowance, for a range of geometric shapes	
Select, prepare and work with a variety of commercially printed/coloured fabrics	
Use a range of fabric paints, transfer crayons and transfer paints to add colour and pattern	
Use the drafted templates to plan, cut and sew a simple nine patch block	
Produce samples of Log Cabin and Courthouse Steps using fabric strips cut accurately by rotary cutter	
Produce samples of shadow appliqué using a variety of transparent fabrics	
Experiment with quilting effects using both hand and machine techniques.	

7111 – 204 Textiles – Textile Decoration

City & Guilds ref no:	7111 – 204	
Title:	Textiles – Textile Decoration	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of decorated textile samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for decorated textiles 2 Prepare to make decorated textiles to the selected designs 3 Work safely and effectively 4 Make decorated textiles 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for decorated textiles	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make decorated textiles to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 	

	3.4 List any applicable Health and Safety factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make decorated textiles	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications –</p> <ul style="list-style-type: none"> • A variety of fabrics must be used • Samples must be of minimum size A3 <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Work economically with fabrics and mediums	
Use a range of fabrics, including natural and synthetic, for a variety of decorative techniques	
Produce samples using a range of mediums including fabric paints, dyes, and resists	
Add pattern to fabrics using a variety of methods including marbling, stencilling, block printing, batik, image transfer	
Store samples correctly during the drying process	
Experiment with other forms of fabric decoration and embellishment - pleating, applique, beading, lace, stitch...	
Use pressing equipment to press samples correctly without marking the surface of the fabric, or altering the decorative technique or form	

City & Guilds ref no:	7111 – 205	
Title:	Textiles – Hand Knit Textiles	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of hand knit textile samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for hand knit textiles 2 Prepare to make the samples to the selected designs 3 Work safely and effectively 4 Make hand knit textiles 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for hand knit textiles	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the hand knit textiles to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make hand knit textiles	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications-</p> <ul style="list-style-type: none"> • Samples must be of minimum size A5 • A variety of needle sizes will be used <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Work economically with a variety of yarns – smooth, textured, slubbed, thick, fine	
Use a range of fibres, including natural and synthetic, for a variety of hand knit techniques	
Read a hand knitting pattern	
Cast on using two different methods	
Produce samples of knit structures – garter stitch, stocking stitch, moss stitch, 1x1 rib, 2x2 rib	
Change the size of a textile sample by changing needle size	
Use two different methods of increasing – work twice into one stitch, pick up the loop between stitches	
Use two different methods of decreasing – work two stitches together, pass a stitch over	
Use two different methods to make intentional holes or slits in hand knit textiles	
Cast off	
Work embroidery, Swiss Darning and appliqué to embellish a hand knit textile sample	
Block and press hand knitted textiles correctly without decreasing the loft of the fibre	

City & Guilds ref no:	7111 – 206	
Title:	Textiles – Machine Knit Textiles	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of machine knit textile samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for machine knit textiles 2 Prepare to make the samples to the selected designs 3 Work safely and effectively 4 Make machine knit textiles 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for machine knit textiles	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make the machine knit textiles to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make machine knit textiles	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected design and following specifications –</p> <ul style="list-style-type: none"> • Samples must be of minimum size A5 • Single bed machines will be used <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Work economically with a variety of yarns – smooth, textured, slubbed, fine, thicker	
Use a range of fibres, including natural and synthetic, for a variety of machine knit techniques	
Use a single bed knitting machine and a transfer tool	
Read a simple machine knitting pattern	
Use two methods to cast on – “e” wrap, waste yarn	
Produce samples of machine knit structures – stocking stitch, skip/slip stitch, tuck stitch, mock rib, folded hem	
Use tension to change the size of work	
Use two different methods of increasing – simple increase, fully fashioned	
Use two different methods of decreasing - simple decrease, fully fashioned	
Use two different methods to make intentional holes or slits in machine knit textiles - transfer stitches and as a slit worked in a sample double, folded band	
Use two methods to cast off – transfer tool, waste yarn	
Work embroidery, Swiss Darning and appliqué to embellish a machine knit textile sample	
Block and press machine knitted textiles correctly without decreasing the loft of the fibre	

City & Guilds ref no:	7111 – 207	
Title:	Textiles – Crocheted Textiles	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of crocheted textile samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for crocheted textiles 2 Prepare to make the samples to the selected designs 3 Work safely and effectively 4 Make crocheted textiles 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for crocheted textiles	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make crocheted textiles to the selected design	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make crocheted textiles	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications-</p> <ul style="list-style-type: none"> • Samples must be of minimum size A5 • A variety of sizes of crochet hooks will be used <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Work economically with a variety of yarns – smooth, textured, slubbed, fine, thicker	
Use a range of fibres, including natural and synthetic, for a variety of crochet techniques	
Read a simple crochet pattern	
Make a foundation chain to cast on	
Produce samples of crochet structures – slip stitch, double crochet, treble crochet, double treble crochet, picot edge, shell stitch, crab stitch, textured stitch – treble round back, treble round front	
Use different sizes of hooks to change the size of work	
Use two different methods of increasing	
Use two different methods of decreasing	
Follow a pattern and use two coloured yarns to work a “granny” square to measuring 15 cm	
Follow a pattern to work a circle measuring 15 cm diameter	
Join two pieces of crocheted textile using crochet stitches	
Block and press crocheted textiles correctly without decreasing the loft of the fibre	

7111 – 208 Textiles – Felt Making

City & Guilds ref no:	7111-208	
Title:	Textiles – Felt Making	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of hand felted samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for hand-made felt 2 Prepare to make hand-made felt to the selected designs 3 Work safely and effectively 4 Make hand-made felt 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for hand-made felt	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make hand-made felt to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make the samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make hand-made felt	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications-</p> <ul style="list-style-type: none"> • Hand felted samples will be minimum size A4 • The 3D item may be a bag, hat or similar item <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Select and prepare a variety of wool fibres for felting	
Experiment with wool fibres to produce half and fully felted samples	
Use undyed wool fibres to create three samples with different surface effects	
Use dyed wool fibres to create three samples with different surface effects	
Produce two samples to show inlay and mosaic effects	
Create three samples with decorative surfaces created by the addition of other fibres, yarns and fabrics	
Use stitches to embellish the surface of three samples	
Make a resist template and use it to produce an item of three dimensional felt	

7111 – 209 Textiles – Hand Weaving

City & Guilds ref no:	7111 -209	
Title:	Textiles – Hand Weaving	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of hand woven samples	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for hand weaving 2 Prepare to hand weave to the selected designs 3 Work safely and effectively 4 Make hand woven samples 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for hand weaving	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make hand woven samples to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make the samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the samples 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the samples 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety 	

	factors and regulations
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make hand woven samples	<p>4.1 Handle materials properly</p> <p>4.2 Make and record minor adjustments during the making process</p> <p>4.3 Make, finish and present the samples to the selected designs and following specifications-</p> <ul style="list-style-type: none"> • A variety of yarns will be used • The minimum size of a sample will be A4 or equivalent <p>4.4 Record the basic steps followed to make the samples</p> <p>4.5 Produce a simple cost sheet and production timescale</p> <p>4.6 Evaluate and discuss the completed samples</p> <p>4.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning programme	
In this unit the learner will:	
Read simple weaving patterns	
Calculate the sett for a warp	
Operate a small table loom	
Create three fabrics using coloured yarns	
Create three fabrics using line variations in the weave	
Create three fabrics using textured yarns	

7111 – 210 Textiles – Hand Woven Baskets

City & Guilds ref no:	7111 -210	
Title:	Textiles – Hand Woven Baskets	
Level:	1	
Credit value:	4	
Unit aim:	In this unit the learner will make a collection of three round, hand woven baskets, one with a cross handle	
Learning outcomes	<ol style="list-style-type: none"> 1 Use colour, line and texture to make simple designs for hand woven basketry 2 Prepare to weave baskets to the selected designs 3 Work safely and effectively 4 Make hand woven baskets 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Use colour, line and texture to make simple designs for hand woven basketry	<ol style="list-style-type: none"> 1.1 Select and store source material 1.2 Create three designs using colour, line, texture and source material 1.3 Select and store designs for the samples 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Prepare to make hand woven baskets to the selected designs	<ol style="list-style-type: none"> 2.1 Select, obtain and prepare basic materials 2.2 Use basic techniques to make the samples and store 2.3 Describe the techniques and materials used to make the samples 2.4 Estimate the cost and time required to make the samples 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Work safely and effectively	<ol style="list-style-type: none"> 3.1 Name tools, equipment, materials and techniques required to make the baskets 3.2 Describe the care and safety requirements of tools, equipment and materials required to make the baskets 3.3 Use tools, equipment, materials and techniques safely 3.4 List any applicable Health and Safety factors and regulations 	

Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Make hand woven baskets	4.1 Handle materials properly 4.2 Make and record minor adjustments during the making process 4.3 Make, finish and present the samples to the selected designs and following specifications – <ul style="list-style-type: none"> • Baskets will be made in willow, rush or cane or a combination of them • Baskets must demonstrate the use of a minimum of three different weaves and two different borders. • One border must be a rod border. 4.4 Record the basic steps followed to make the samples 4.5 Produce a simple cost sheet and production timescale 4.6 Evaluate and discuss the completed samples 4.7 All work produced for this unit will be collated and stored in an appropriate format
Learning programme	
In this unit the learner will:	
Sample and use as required, one or more of the following materials and processes –	
Willow – tie a round slath, complete round base, slype side stakes appropriately, stake up a round base, upsett with a 4 rod wale, change from a 4 to a 3 rod wale, pairing weave, French randing, waling, trac border, three rod behind one border, roped cross-over handle, join in new weavers, replace broken stakes, add or remove stakes and pick off finished item	
Cane – tie a round slath, complete a round slath, stake up a round base, upsett with 4 rod wale, change from a 4 to a 3 rod wale, change the stroke ('Step up '), pairing, randing, waling, trac border, 3 rod behind one border, roped handles, join in new weavers, replace broken stakes, add or remove stakes, pick off finished item	
Rush – tie a round checkweave slath, complete a round paired base, work a base with 'spider' start, work a single stake foot trac, work a waling foot trac, pairing, checkweave, waling, trac border, 3 rod behind one border, twisted rod handle, join in new weavers, replace broken stakes, add or remove stakes, use moulds, dry and trim finished item.	
Plan the shape and dimensions of each basket	
Make three baskets, one with a cross handle	

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