Principles of Crime Scene Investigation Photography 7512-13
Level 3 VRQ
3D

Photographer required to produce images which are:

- Square to the frame
- Fill the frame
- Include scales and labels
- Bracketed
- Demonstrating clear evidence of low level directional light from at least four separate positions, in addition to ambient light

.....in order that these images can be produced 1:1 for comparison

Working notes must include:

- Time, date and location
- Description of the impression
- Details of the risk assessment
- Record of exact location of the impression
- Detailed and contemporaneous notes of actions, conversations and measurements
- How the equipment was used to capture the images
- How the crime scene was preserved

- Time limit of one hour for production of both images and working notes
- In this example the photographer has also chosen to take a photographs using ambient light (light available, other than from the flash) with one slightly under exposed and one slightly over exposed. This gives the footwear expert the choice of which image they prefer to use
- The arrows on the following slides are animated to indicate the position in which the flash was held



City& Guilds

Ambient light

DB/1 - Photograph of footwear mark in sand





Ambient light – under exposed

DB/1 – Photograph of footwear mark in sand





Ambient light – over exposed

DB/1 - Photograph of footwear mark in sand





DB/1 – Photograph of footwear mark in sand





DB/1 – Photograph of footwear mark in sand





DB/1 – Photograph of footwear mark in sand



DB/1 – Photograph of footwear mark in sand

This qualification was designed by the **CSI Training Department, Kent Police in** conjunction with City and Guilds. This course is currently 2 weeks for delegates who are not Crime Scene Investigators and 1 week for operational CSIs with photographic experience. This course is delivered at Kent Police College, Maidstone, Kent.

Contact 01622 652496 for more information